

“The Da Vinci Code”: Seek the Truth

An Adult Bible Study by Rev. Jayson S. Galler

2006 June 04, Trinity, Austin, & June 25, Grace, Elgin

The main premise of the book and movie: Jesus was simply a man who married Mary Magdalene and made her queen of an earthly kingdom, leaving her with a child whose descendants live to this day. Like its supposed predecessor the Knights Templar, the good Priory of Sion tries to protect the descendants and the truth (including Leonardo Da Vinci encoding information about the “Holy Grail” in his artwork), while the evil Opus Dei tries to kill off the descendants and preserve the false claims of the Roman Catholic Church (including its repression of goddess worship and women). When the murder of a museum curator drags his granddaughter, Sophie Nevue, and a Harvard symbolologist, Robert Langdon, into the fray ...



“The Da Vinci Code” poster
<http://www.boxofficemojo.com/movies/?page=media&img=7484&id=davincicode.htm>

- **The Davinci Code phenomena are the book and the movie.**
 - Do you doubt there are “Da Vinci Code” phenomena?
 - How does the movie impact the phenomenon of the book?
 - How do these phenomena fit into what else is going on in society?

- **The truth is out there.**
 - What do you hold to be true? Why? Is there one “truth” or are there multiple “truths”?
John 18:38
Matthew 7:7; Luke 11:9
 - What does the Christian faith entail?
“The sentence ‘I am a Lutheran because I am a Christian’ asserts:”
 - 1)
 - 2)
 - 3)
 - 4)
 - Do the book and movie think the truth is knowable?

- **Even Brown’s facts based on “impeccable research” are wrong.**
 - How should the book and movie be classified?
 - Along with radical feminist and neo-Gnostic agendas and the promotion of a relativistic and indifferent attitude toward truth and religion, there are lots of factual and representational errors and inconsistencies in the book and movie (not the least of which pertain to the Emperor Constantine), but can you name three major theological problems?
 - 1) _____ (John 1:1-5, 14; Colossians 2:9)
 - 2) _____ (2 Timothy 3:16-4:4; 2 Peter 1:21)
 - 3) _____ (Ephesians 5:25-32; Revelation 21)
 - What about Brown’s reasoning?

- **Who is behind these phenomena?**
 - What have you heard?
 - What previous attack(s) does this one most resemble?
 - What can this battle ultimately be reduced to?
John 8:44

- **What do the book and movie matter?**
 - What were people’s reactions to the movie “Flight 93”?
How is that instructive in this case?
 - For Christians?
Genesis 3:5
 - For non-Christians?

- **Apologetics are a form of evangelism.**
 - What impact are the book and movie having on people?
 - Can the book and movie be used for evangelism?
 - Who do you say Jesus is?
Matthew 16:13-17
1 Peter 3:15



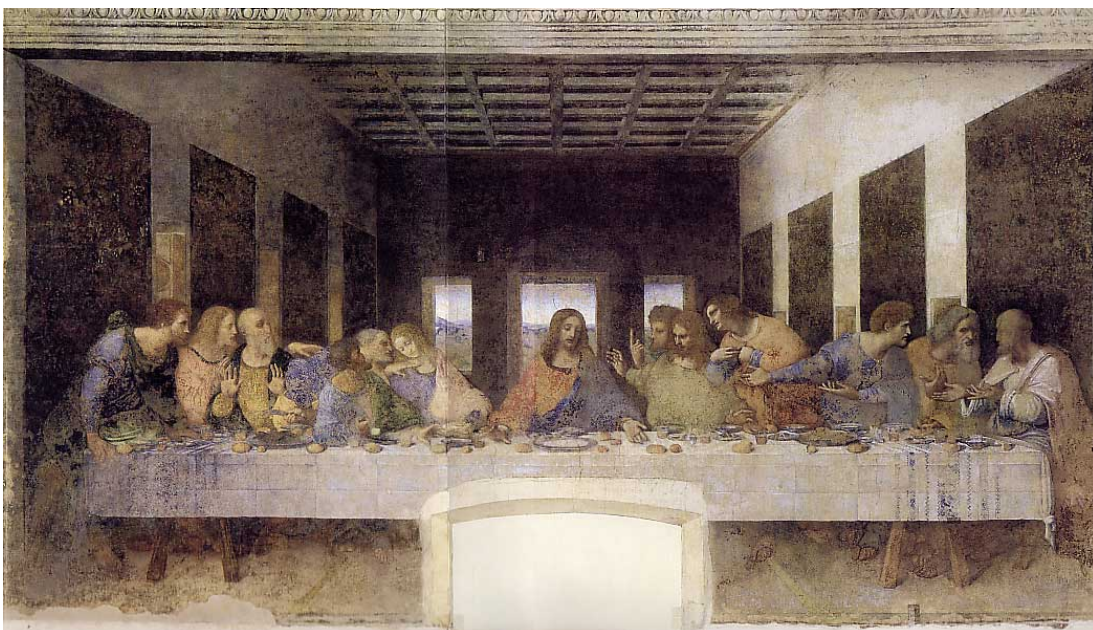
Da Vinci author Dan Brown and director Ron Howard in front of the Louvre Museum.

Photo: Simon Mein.
<http://www.boxofficemojo.com/movies/?page=media&img=7516&id=davincicode.htm>

Finally, brethren, whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things.

Philippians 4:8 KJV

(For the leader’s notes to this study and a number of good links to the truth about *The Da Vinci Code* see <http://www.graceelgin.org/resources/davinci.htm>).



Leonardo Da Vinci’s “The Last Supper”, tempera on plaster (15’x29’) in the Refectory of the Convent of Santa Maria delle Grazie, Milan (1498). <http://www.artchive.com/artchive/L/leonardo/lastsupp.jpg>